



application for open studio



Name: _____

Email: _____

Phone: _____

Date: _____

Submissions for jury:

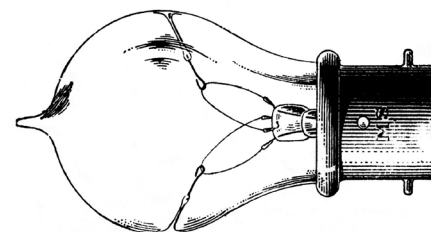
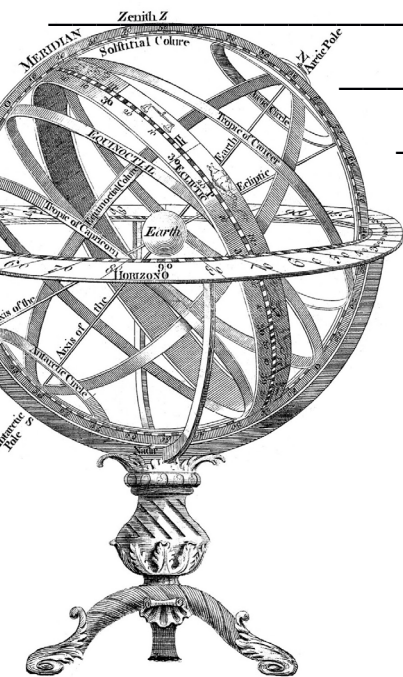
#1 _____

#2 _____

#3 _____

What classes and/or workshops have you taken at SilverWorks?

What classes and/or workshops have you taken at other studios/schools?



Approximately how many hours of Open Studio time have you used within the last year? Circle one.

1. None (gotta start somewhere)
2. Less than 10 (your on your way)
3. Between 10 and 40 (almost there)
4. 40+ (you're in!)

Do you have your own studio?
yes/no

What smithing skills do you feel most proficient in?

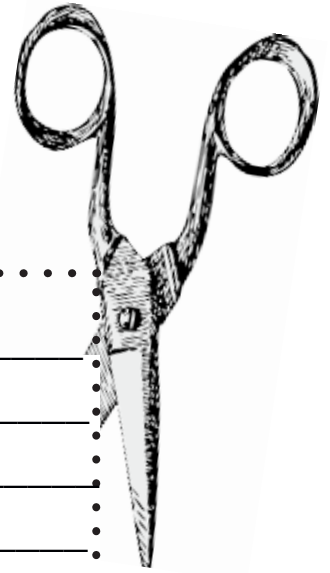
What are your favorite techniques?

SilverWorks



Label your work

Please tell us a little about your work by filling out the labels below. Place each in a separate bag with the corresponding work.



.....
Your Name: _____

Title: _____

Materials: _____

Technique(s) used: _____

#1

Year made: _____

.....
Your Name: _____

Title: _____

Materials: _____

Technique(s) used: _____

#2

Year made: _____

.....
Your Name: _____

Title: _____

Materials: _____

Technique(s) used: _____

#3

Year made: _____

Why a jury process?

By examining your work SilverWorks can determine things like skill level, creativity, problem solving, and correct use of tools. How well a piece is finished is also a consideration. So bring your best!