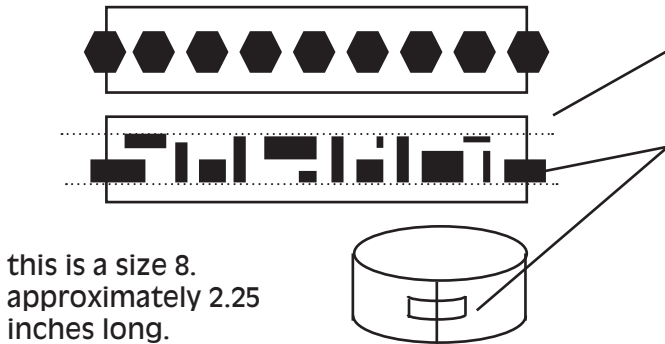


Piercing and Applique idea helper

in designing the top layer of a pierced or applique project

ring

Designing a ring.



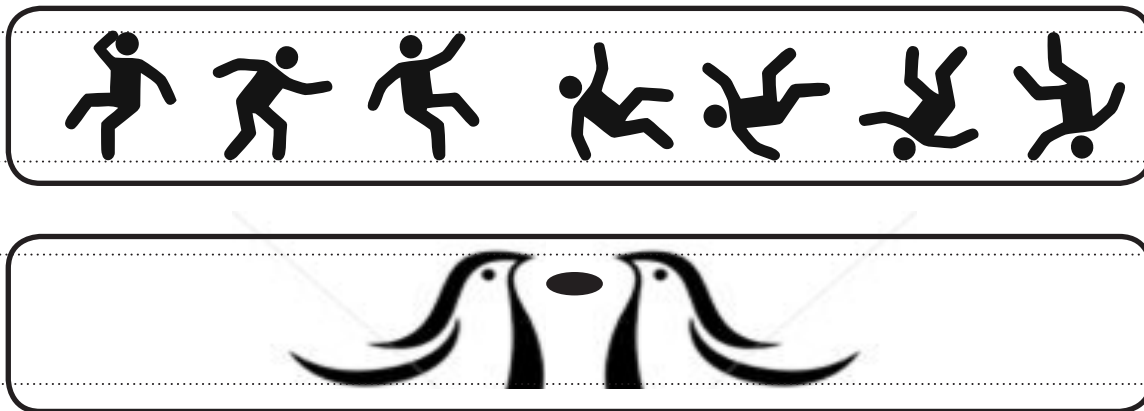
The design should always allow for a border. This creates support, and also allows filing room if your top and bottom slip during soldering.

Have the design jump the seam. Unless you know that you are covering the seam with another element (bezel) make sure your design appears all the way around

this is a size 8.
approximately 2.25
inches long.

cuff bracelet

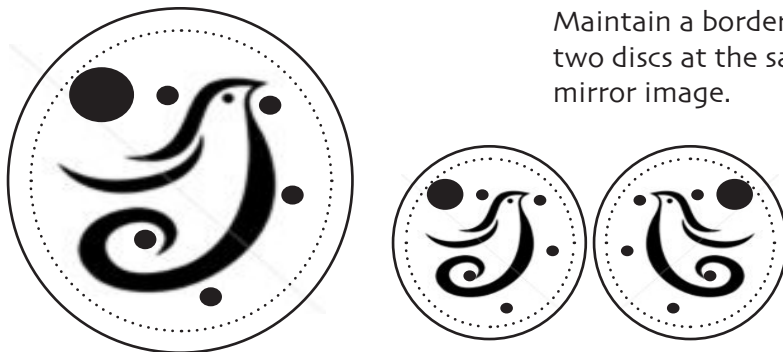
Designing a cuff.



The design can go all the way around, or be a feature in the center. Still maintain a border.

pendant/earrings

Designing a pendant or earrings.



Maintain a border. If doing earrings, saw two discs at the same time to produce a mirror image.

In all designs remember that your line art needs to have enough space around it for strength. The space around is the positive space and will be what is left in silver. The design (black) will be what is sawn out and either suspended in front of a backing or soldered directly to it. The negative space will then be oxidized. You should maintain an equal ratio of positive and negative for good strength. If the design is too "lacy" and doesn't have enough positive space it will be too fragile.

Helpful hint: Think like you are carving a pumpkin.