

VITA
ROBERT D. SHAW
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ACADEMIC DEGREES:

- 1983 Ph.D., Anthropology/Archaeology, Washington State University, Pullman, WA.
- 1979 Graduate, National Wildlife Refuge Management Academy, U.S. Fish and Wildlife Service, Beckley, WV.
- 1975 M.A., Anthropology, Washington State University, Pullman, WA.
- 1967 Professional Certificate in Meteorology, University of Oklahoma, Norman, OK
- 1966 B.S., Industrial Education and Earth Sciences, East Texas State University, Commerce, TX

EMPLOYMENT BACKGROUND:

- 1999-2013 Private consultant in Alaskan Native art, anthropology and archaeology. Pres., Robert Shaw Enterprises.
Major clients:
Alaska Native Tribal Health Consortium Alaska Railroad
Regional Alaskan Native corporations and tribal entities National Science Foundation
Several independent oil and gas exploration companies
- 1986-99 State Archaeologist; Chief of History and Archaeology, Deputy State Historic Preservation Officer. Office of History and Archaeology, Alaska Division of Parks and Outdoor Recreation, Anchorage, AK.
- 1986-91 Affiliate Assistant Professor of Anthropology, University of Alaska, Fairbanks.
- 1982-86 Chief of History and Archaeology, Alaska Archaeological Survey, Alaska Division of Geological and Geophysical Surveys. Chair, Alaska Department of Natural Resources library policy task force; DNR liaison to the U.S. Department of Interior, Arctic Resources Library (1985-88).
- 1980-81 State Historic Preservation Officer; Chair, Governor's Historic Sites Advisory Committee; Chief of History and Archaeology, Office of History and Archaeology, Alaska Division of Parks.
- 1978-80 Research Archaeologist; U.S. Fish and Wildlife Service, Department of Interior.
- 1972-78 Research Associate and Teaching Assistant, Department of Anthropology, Washington State University. Taught a summer archaeological field school and a course in prehistoric ceramics.
- 1966-71 Meteorologist; U.S. Air Force. Rank - Captain.

PROFESSIONAL ART ACTIVITIES:

- 1980-2013 Instructor; occasional workshops in silversmithing, tool making for crafts jewelers, cabochon stone cutting, knife making, wood carving, carving tool sharpening, Tlingit/Eskimo style crooked knife blade making and hafting.
- 2012 Instructor, Nuchiiq Native Youth Spirit Camp, sponsored by Chugach Alaska Regional Corporation, Anchorage, AK.
- 2007 Technical Merit Award, Rock-Paper-Sissors, Alaska Metal Arts Guild Show, Fairbanks, AK, Dec.
- 2009 Commission, bronze memorial portrait plaque of Chief Gary Kompkoff of Tatitlek Village, sponsored by Chugach Regional Corporation, Anchorage, AK.
- 2005 Instructor, Metals Program, Art Department, Univ. of Washington, Seattle. Taught "Topics in Metal" (Art 358) & "Independent Study" (Art 460) as a sabbatical replacement for Prof. Mary Lee Hu.
- 2004 Caribou transformation mask and carved stone argillite pendant. Art Faculty Exhibit; University of Alaska Anchorage 50th Anniversary Show at the Anchorage Museum of History and Art, AK.
- 2004 "Jacob the Whale." A 3x5ft carved wood and granite wall sculpture as background to a 2ft wooden whale commissioned by consultants Liebman and Associates, Washington, DC.
- 2003 "Chugach Sunrise." A commissioned 6X12 ft carved wood and marble wall panel. Municipality of Anchorage Public Art Collection housed at Chugiak Senior Center.
- 2003 Instructor, Basic Lapidary Techniques for Metalsmiths. 3 day workshop at University of Alaska Fairbanks, sponsored by the Alaska Metal Arts Guild.
- 2002 Instructor, Inupiaq Mask Carving (with Joe Senungetuk, Native Artist). Exxon-Mobil Master Artist Series, Alaska Native Heritage Center, 8800 Heritage Center Drive, Anchorage, Ak.
- 2000-08 Traditional tool replications commissioned by Chugachmiut Regional Corporation, Anchorage, AK – including Chugach and Athabaskan copper dagger forms, atlatl (throwing boards – including several workshops and use demonstrations), stone splitting adzes, goat horn spoons (for traditional Native educational curriculums).

- 1999 Commission, eight full size prehistoric petroglyph replicas for Wrangell Petroglyph Historical Park for State of Alaska, Division of Parks and Outdoor Recreation in cooperation with the local Tlingit tribe for installation on a viewing platform overlooking the originals plus 50+ other prehistoric carvings to allow reproduction rubbings by the public without degrading the originals.
- 1999 Commission, bronze medal of Tatitlek Village seal as an awards medal (20 copies) to be awarded at the discretion of the village Council. Tatitlek Village IRA Council.
- 1999-2009 Instructor, Tatatlik Village Traditional Native Heritage Camp. Various topics taught each year, in metals, wood and ivory carving, printing and traditional tool making such as atlatls and stone adzes.
- 1998 Commission, frontispiece drawing honoring Chicago Field Museum Curator James Van Stone for *Arctic Anthropology* magazine, Vol.35-2
- 1998 Commission, three wildlife sculptures carved as original graphite molds for glass casting, Alaska Glass Art, Anchorage, Alaska.
- 1998 Commission, salmon and halibut sculptural mold masters for Thebroma Chocolates, Sitka.
- 1997 Commission, multimedia fabrication of Southcentral Foundation logo for display as a wall plaque in the Primary Care Facility of the Alaska Native Hospital.
- 1996 Commission, design and production (35 bronze castings) of Alaska Anthropological Association Career Achievement Award. All phases of production including design, sculpting a master, molding, wax multiples, casting, finishing and patina).
- 1996 Logo design for Alaska Anthropological Association letterhead and newsletter.
- 1993-2000 Instructor, traditional Eskimo mask carving; Continuing Education Dept., University of Alaska Anchorage. (Taught with Joe Senungetuk, Native artist).
- 1996 One man show (sculpture, jewelry, knives, drawings), Fuzzy Image Arts, Seattle, WA.
- 1997 Judge, Fur Rendezvous Fine Arts Show.
- 1995-96 Member, Anchorage Public Art Committee (Mayoral appointment)
- 1992-97 Served on several 1% Public Art selection juries for municipal construction projects.
- 1992 Entrant, Rocky Mountain Carver's Cup juried wildlife art show, Orem, Utah, in realistic wood carving -- multiple fish sculpture entitled "Hide, Fly or Die."
- 1989-94 Entrant and successive blue ribbon winner in several categories of Anchorage Fur Rendezvous competitive wood carving and knife making shows.
- 1981 Entrant, Earth, Fire and Fiber juried art exhibit, Anchorage Museum of History and Art -- silver and carved stone (argillite) pendant.
- 1973-2013 Jewelry design and fabrication, silversmith and stone cutter.

PROFESSIONAL DEVELOPMENT ART WORKSHOPS AND CLASSES ATTENDED:

- 2011-12 University of Alaska Anchorage, Art Department classes in printing taught by Prof. Garry Kaulitz, Anchorage, AK.
- 2010 Creative Surface Finishes and Graver Use in Metal Fabrication with Joan Tenenbaum, Jewelry Artist of Gig Harbor, WA.
- 2010 Creative Expression of Ideas in Jewelry with Andy Cooperman, Jewelry artist of Seattle, WA
- 2009 Jewelry Based on Personal Themes with Charles Pickney, Metals artist of Athens, Georgia.
- 2008 Color Scrimshaw Engraving Techniques with Mary Muller, Scrimshaw Artist of Anchorage, AK.
- 2007 Making Molten Origin Reticulation Forms" with Jack Finch, University of Alaska Fairbanks, AK.
- 2007 Low Relief Sculpture with Eugene Daub. Scottsdale Artist School, AZ.
- 2007 The Art of Moldmaking and Casting with Louis T. Quaintance. Scottsdale Artist School, AZ.
- 2006 Rings, Rings, Rings: More Than Ornament with Bob Ebendorf and Tim Lazure of East Carolina University, Greenville, NC.
- 2006 Working Wax with Kate Wolf of Kate Wolf Designs, Portland, MA.
- 2006 Weaving Metal with Mary Lee Hu, Metals Program Head, Univ. of Washington, Seattle, WA.
- 2005 Metal Surface Embellishments with Harold O'Connor of Salida, Colorado..
- 2004 Basic Engraving with Scott Pilkington, Glendo Corp. Workshop, Emporia, Kansas.
- 2004 Enameling Techniques with Sara Perkins of University of Illinois, Carbondale, IL.
- 2004 Sewing-Thimbles as an art form. Private instruction with Gene Carley, Anchorage, AK.
- 2003 Gemstone Setting with metalsmith John Cogswell of State. Univ. of New York, New Paltz.
- 2003 Tlingit Metal Carving and Engraving with Jan See at Alaska Native Heritage Center, Anchorage.
- 2003 Mokume-Gane Fusion Welded Metals with Jack Finch of the Univ. of Alaska, Fairbanks.
- 2002 Die Forming with the Hydraulic Press with Susan Kingsley of Monterey Peninsula College, CA

- 2002 Keum-bo: Diffusion Welding Gold to Silver with Jo Pedersen of Univ. of Alaska Fairbanks, AK.
- 2002 Large Scale Wood Carving with Steve Arment of Enterprise, OR.
- 2001 A Survey of Jewelry Enameling Techniques with Linda Darty of Univ. of N. Carolina, Greenville.
- 2001 Precious Metal Clay Sculpting with Tim McCreight of Maine College of Arts, Portland, MA.
- 2001 Metal Boxes & Hinges with Tim McCreight of Maine College of Arts, Portland, MA.
- 2000 European Style Floral Carving for Wood Panels with Nora Hall of Portland, Oregon.
- 2000 Laminated wood/fiberglass long-bow fabrication. Private Instruction Ed Scott, Anchorage, AK.
- 2000 Granulation for Jewelry with Brigid O'Hanrahan of Millersville Univ., Millersville, PA.
- 1998 Cable steel Damascus forging and knife tempering. Private instruction with Virgil Campbell of IRBI Knives, Seward, Alaska.
- 1994-97 University of Alaska Anchorage art classes in: drawing, jewelry casting, metal fabrication, bronze casting, printing and sculpture with Professors Mariano Gonzales, Hugh McPeck, Garry Kaulitz and Chip Williams.
- 1996 Low Relief Sculpture with Eugene Daub, Scottsdale Artist's School, Scottsdale, AZ.
- 1995 Lamp-work Bead Making with Carmen Daguila, Pratt Art Institute, Seattle, WA.
- 1994 Stock reduction knife making. Private instruction with Robert Ball, Anchorage, AK.
- 1993 Chain Making. Private instruction with Ray Killian, Yelm, WA.
- 1991 Eskimo Spirit Mask Carving. Wayne York, Continuing Education Dept., U. of Alaska Anchorage.
- 1987 Bronze Sand-casting, Anchorage Museum of History and Art, Anchorage, AK.

SELECTED PUBLICATIONS/REPORTS:

- 2009 Wood carving knife with bird-form handle featured (page 183) in *500 Knives*, Lark Knives, Sterling Publishing Company, New York, NY.
- 2000 "Trees to Boards" (six short compiled videos supporting the Chugachmiut Corporation educational curriculum project by the same name). Chugachmiut Corporation, 4201 Tudor Centre Dr., Anchorage, AK, 99508. Produced by Robert Shaw with videography by Don Howell.
- 1999 "Carving a Traditional Chugach Throwing Board with Bob Shaw." 1.5 hr. video. A production for Chugachmiut Inc., 4201 Tudor Centre Drive, Suite 210, Anchorage., AK 99508. Produced by Robert Shaw with videography by Don Howell.
- 1992 A Petroglyphic Sculpture from Nunivak Island, Alaska. *Anthropological Papers of the University of Alaska*, Fairbanks, Vol. 24:1, pp 3-14. Coauthored with Kenneth L. Pratt.
- 1988 The Late Prehistoric Development of Alaska's Native People. *Aurora*, Alaska Anthropological Association Monograph Series #4, 450 pages (20 papers). Edited by Robert Shaw, Dr. Roger Harritt, and Dr. Don Dumond. Replaces interim reports – *Alaska Historical Commission Studies in History*, #190, 1986 and No. 165, 1985.
- 1985 In Search of Ancient Man. In "Alaska Native Arts and Crafts," *Alaska Geographic*, Vol. 12:3, pp.16-39, Northwest Publishing Company, Edmonds, Washington.
- 1983 *The Archaeology of the Manokinak Site: A Study of the Cultural Transition Between Late Norton Tradition and Historic Eskimos*. Washington State University. Ph.D. dissertation, 377 pages. (Funded by a National Science Foundation Doctoral Dissertation Grant).
- 1982 The Norton Interaction Sphere: Selected Papers from a Symposium. *Arctic Anthropology*, Vol 19:2. Edited by Robert Shaw and Dr. Charles Holmes.
- 1981 Beach-Front Boulder Alignments in Southeastern Alaska. In "Megaliths to Medicine Wheels: Boulder Structures in Archaeology," *Proceedings of the 11th Annual Conference of the Archaeological Association of the University of Calgary*, Calgary, Alberta. With Dr. Robert Ackerman.

NOTE: In this vita twenty reports and papers have been deleted from the normal version of my professional archaeologically oriented vita.

PROFESSIONAL SERVICE IN THE ARTS AND THE COMMUNITY:

Alaska Native Heritage Center

- 2001 Recipient, Alaska Humanities Forum, Alaska Governor's Awards for Friends of the Humanities for service to the Alaska Native Heritage Center Cultural Advisory Committees.
- 1992-2012 Member, Program Policy Committee (under various committee names through time) of the Alaska Native Heritage Center, Anchorage, AK.

Alaska Metal Arts Guild

2005-2006 President, Alaska Metal Arts Guild.

University of Alaska Anchorage

1993-99 Instructor (six semesters), course titled “Carving Eskimo Masks” in Community and Technical College, Community Education Program. Team taught with Native artist Joe Senungetuk for five semesters.

City of Anchorage

1997 Board Member, Anchorage Museum Association, the fund raising board of the Anchorage Museum of History and Art

1991-96 Chair, Anchorage Historical and Fine Arts Commission including Anchorage public art program, Anchorage Museum of History and Art. Chair, Anchorage Museum of History and Art Five Year Planning Committee.

1992-97 Served on several 1% Public Art selection juries for municipal construction projects.

1989-91 Chair, Museum 5-year Planning Committee, Anchorage Museum of History and Art.

1988-91 Member, Anchorage Historical and Fine Arts Commission.

1987 Member, Anchorage Mayor Elect’s Administration Transition Team for management review of Anchorage Parks and Recreation Department.

Alaska Anthropological Association

2005 Recipient, Lifetime Professional Service Awards Medal.

1993-95 President

1990 Symposium Organizer, “Culture Contact and Change in Arctic and Subarctic Areas of Asia and North America.” Proceedings published through the University of Alaska Press.

1985-87 President

1985 Conference Chairman, 12th Annual Meeting, Anchorage, Alaska.

Symposium Organizer, “The Late Prehistoric Cultures of Alaska.” Proceedings published.

1980 Symposium Organizer, “The Norton Interaction Sphere.” Proceedings published.

1979-84 Newsletter editor.

Alaska Woodcarvers Club

1992-94 President / Vice-president

1991-95 Produced four community woodcarving seminars with 100+ registrants

Alaska Knifemakers Association

1994-98 President

Lower Kuskokwim School District

1984 Assisted curriculum personnel in writing a grant to produce three regional history videos: “The Fascination of Our Past”, “The Treasures of Our Past”, and “Archaeology: Respect for Our Past.” Lower Kuskokwim School District and KYUK Instructional Television.

Alaska Historical Society

1986 Symposium Organizer, “Fisheries in Alaska’s Past.”

Cook Inlet Historical Society

1986-88 Collections acquisitions Committee Member

Northwest Anthropological Association

1978 Registration Chair, 31st Annual Meeting, Pullman, Washington.

1977 Symposium Organizer, “Historical Archaeology,” Victoria, B.C.

ART REFERENCES: (please note that there is four hours time difference between Alaska and Maryland. All references have given their permission to be called for references at their homes or on their cell phones.)

Mariano Gonzales, Professor and Chair (Metals, computer graphics and painting)

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Hugh McPeck, Professor (Sculpture and drawing)

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Anchorage, AK 99508
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Garry Kaulitz, Professor (Printing, painting and drawing)

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Jack Finch, Metals Program Head

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Dale Hanson, President

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aktoad@gci.net