Silver\Works studio gallery

Silversmithing

The Basics

Here are the foundational components to the art of silversmithing. When practiced and honed one can build on these basics to create beautiful jewelry.

Preparation

Annealing:

Annealing is the process of heating the metal to change it from a hard unworkable state to a soft malleable state.

Steps:

- 1. Heat to Cherry Red
- 2. Cool to Black
- 3. Quench in Pickle
- 4. Rinse in Water

Shaping

Forming the metal into a desired shape.

- 1. Cutting, Sawing, Filing, and Drilling
- 2. Bending or Forging
- 3. Dapping

Surface Texturing

Creating interest by embellishing the metal.

- 1. Hammering
- 2. Punching
- 3. Reticulation

Connecting

Attaching metal to metal.

- 1. Soldering
- 2. Fusing

Finishing

The final product.

- 1. Polishing or Tumbling
- 2. Assembling (earwire, etc)

www.silverworksglenechopark.com artist in residence: Blair Anderson



sawing right (vertical)



wrong (slanted)



hammering



bending



soldering

